

# Coping with Construals in Broad-Coverage Semantic Annotation of Adpositions

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# Broad-Coverage NLP

- **NLP:** building linguistic analysis modules that could support practical NLU applications
- **Broad-coverage:** intended to scale to a language generally (beyond a closed world/vocabulary/genre)
- Annotate the semantic representation in a text **corpus** and learn the patterns via machine learning
  - This talk: **semantics of adpositions**

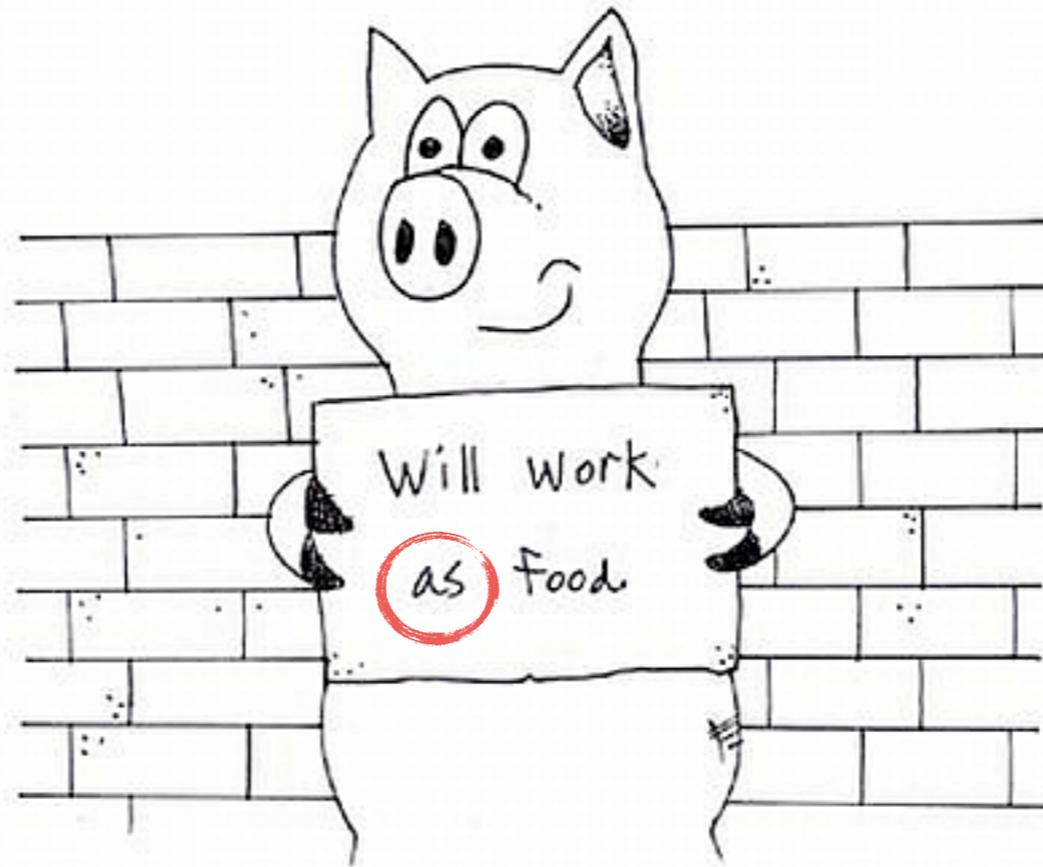
# Most languages have **adpositions.**



adposition = preposition  
| postposition



# Adpositions have semantics?!



Due to his grammar mistake, Wilbur found a position. It just wasn't the one he wanted.



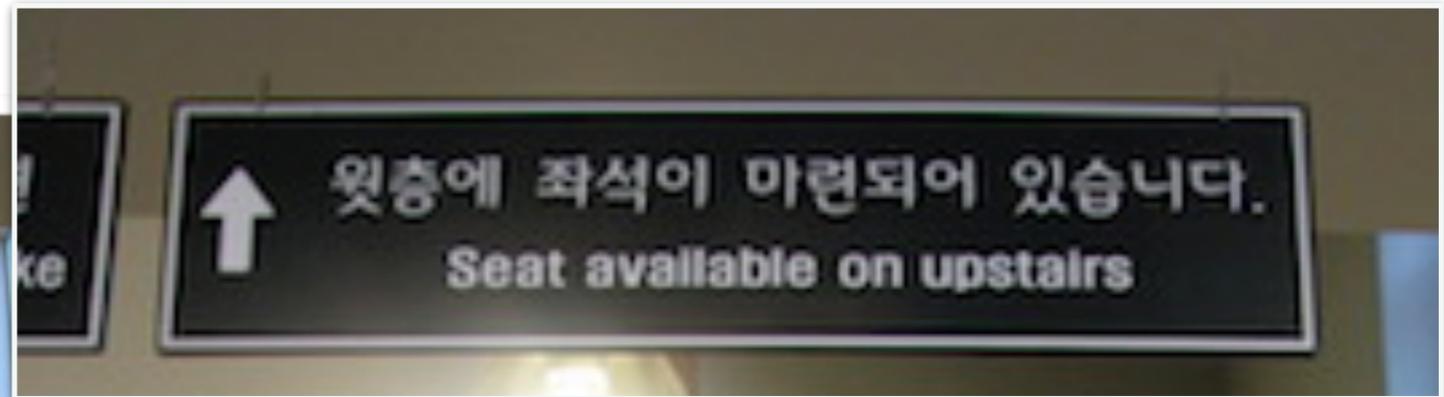
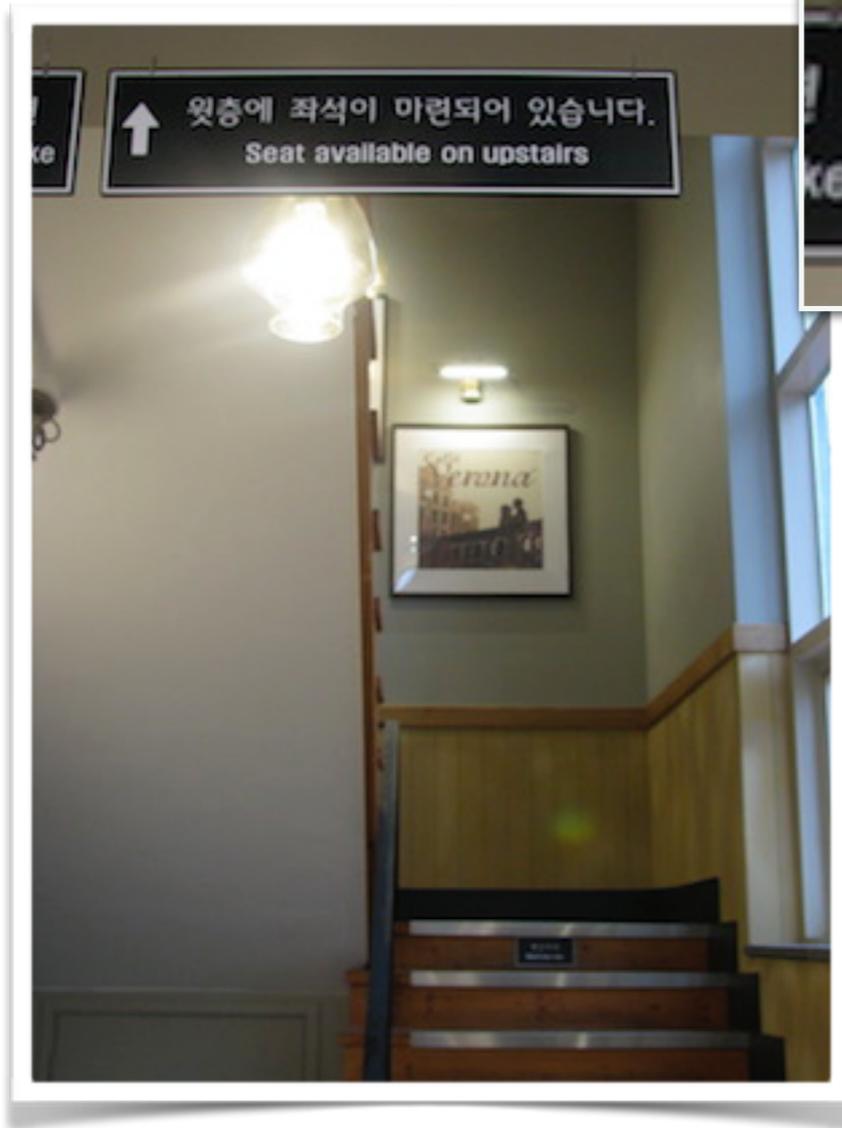
# Polysemy

- With great frequency comes great **polysemy**.
- *in*
  - ▶ **in** the box
  - ▶ **in** the afternoon
  - ▶ **in** love, **in** trouble
  - ▶ **in** fact
  - ▶ ...

# Cross-linguistically interesting

- Small number of grammatical categories
- Language-specific partitioning of functions
- Translations are many-to-many

# Bewildering to learn in an L2



# Shared functions

They ran **to** the roof **for** a quick escape.



DESTINATION PURPOSE



They made **for** the roof **to** escape the cops.

# Design Principles

**1. Coverage**

**2. Cross-linguistic adequacy**

# Design Principles

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- 2. Cross-linguistic adequacy**

# Design Principles

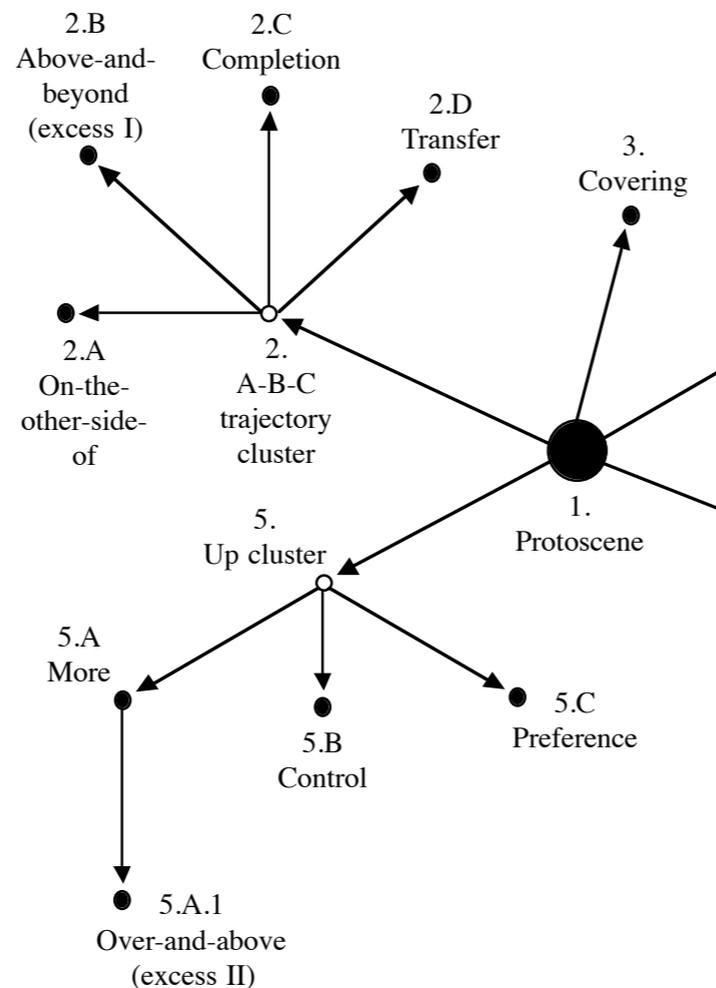
- 1. Coverage:** Annotate all adposition types and tokens in a corpus.
- 2. Cross-linguistic adequacy:** Our semantic functions should be as language-independent as possible.

# Senses vs. Supersenses

## over

### • preposition

- » 1. extending directly upwards from: *I saw flames of heat.*
  - above so as to cover or protect: *an oxygen tent pasta.*
  - extending above (an area) from a vantage point
- » 2. at a higher level or layer than: *his flat was over*
  - higher in rank than: *over him is the financial director*
  - expressing authority or control: *editorial control*
  - expressing preference: *I'd choose the well-known*
  - expressing majority: *the predominance of Asia*
  - higher in volume or pitch than: *he shouted over*
- » 3. higher or more than (a specified number or quality): *married for over a year.*
- » 4. expressing passage or trajectory across: *she trooped over*
  - beyond and falling or hanging from: *he toppled*
  - at the other side of; beyond: *over the hill is a school*
- » 5. expressing duration: *you've given us a lot of heat over coffee.*
- » 6. expressing the medium by which something is done: *loudspeaker.*
  - by means of the resistant surface constituted by
- » 7. on the subject of: *a heated debate over unemployment.*



fine-grained details

lexeme-specific

(extensive linguistic & AI research  
on space & time)

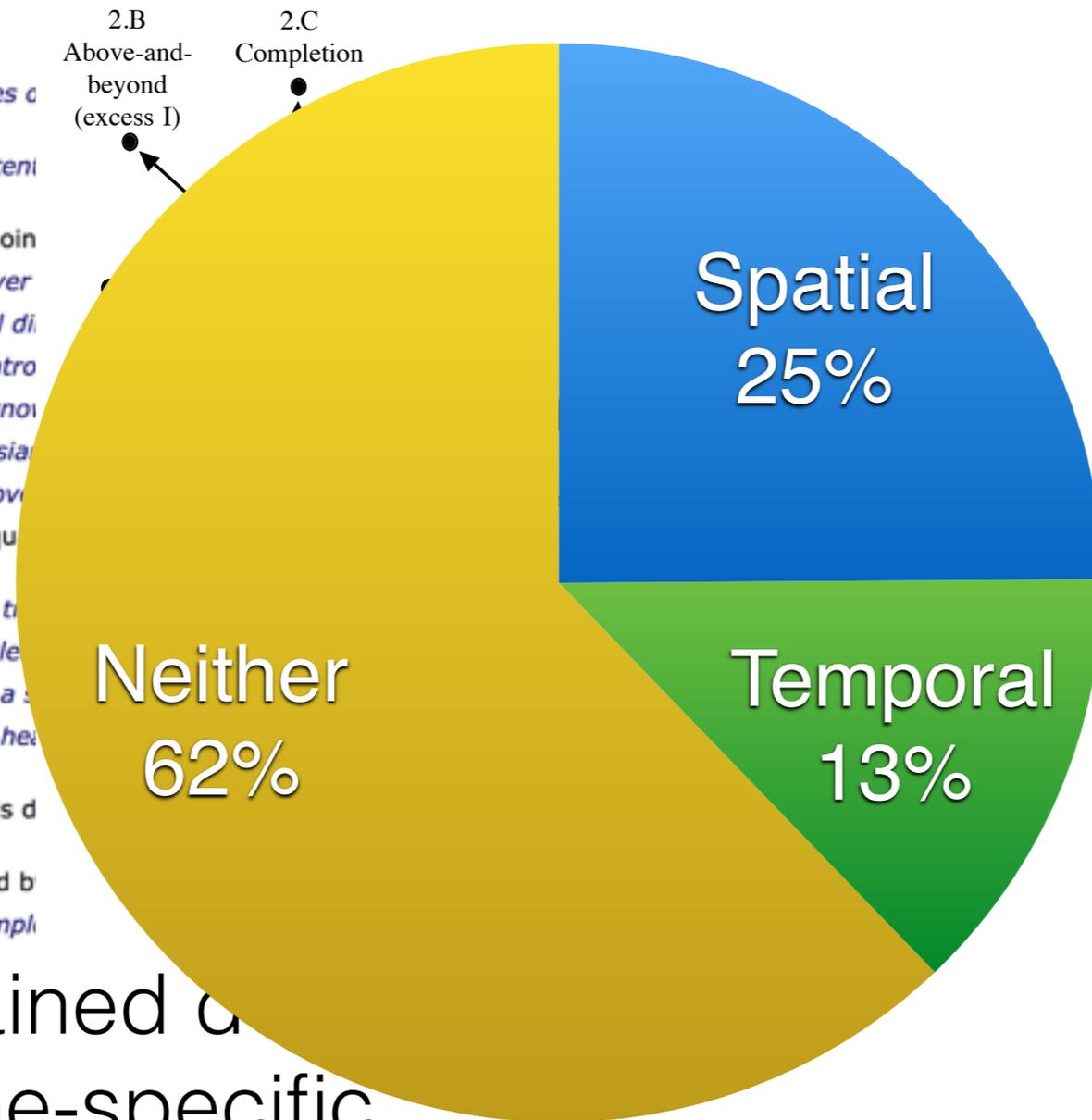
# Senses vs. Supersenses

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- » 4. expressing passage or trajectory across: *she topped the hill*
  - beyond and falling or hanging from: *he toppled over*
  - at the other side of; beyond: *over the hill is a school*
- » 5. expressing duration: *you've given us a lot of heat over coffee.*
- » 6. expressing the medium by which something is done: *the speaker over a loudspeaker.*
  - by means of the resistant surface constituted by: *the speaker over a loudspeaker.*
- » 7. on the subject of: *a heated debate over unemployment.*

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fine-grained &  
lexeme-specific

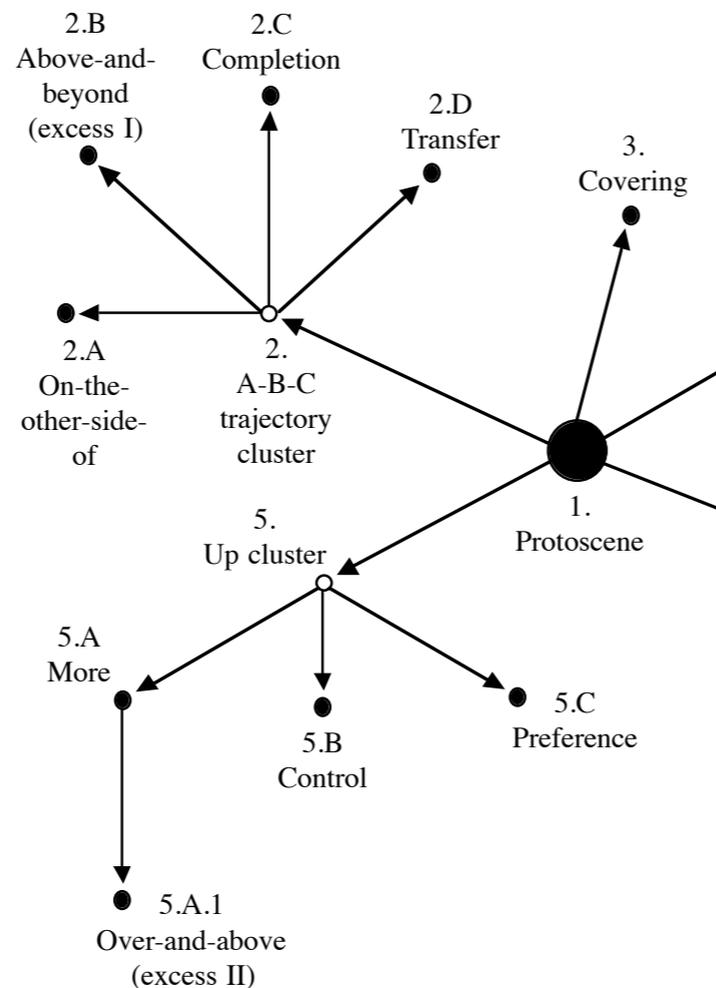
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# Senses vs. Supersenses

## over

### • preposition

- » 1. extending directly upwards from: *I saw flames over the heat.*
  - above so as to cover or protect: *an oxygen tent over the pasta.*
  - extending above (an area) from a vantage point
- » 2. at a higher level or layer than: *his flat was over the ground.*
  - higher in rank than: *over him is the financial director.*
  - expressing authority or control: *editorial control over the press.*
  - expressing preference: *I'd choose the well-known over the unknown.*
  - expressing majority: *the predominance of Asia over Europe.*
  - higher in volume or pitch than: *he shouted over the music.*
- » 3. higher or more than (a specified number or quality): *she has been married for over a year.*
- » 4. expressing passage or trajectory across: *she topped the hill over the road.*
  - beyond and falling or hanging from: *he toppled over the fence.*
  - at the other side of; beyond: *over the hill is a small village.*
- » 5. expressing duration: *you've given us a lot of help over the years.*
- » 6. expressing the medium by which something is done: *he spoke over the loudspeaker.*
  - by means of the resistant surface constituted by: *the car drove over the rough ground.*
- » 7. on the subject of: *a heated debate over unemployment.*



fine-grained details  
lexeme-specific

cross-lexical classes; coarse;  
interpretable names like TOPIC

(extensive linguistic & AI research  
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# Preposition Supersenses

## LOCATION

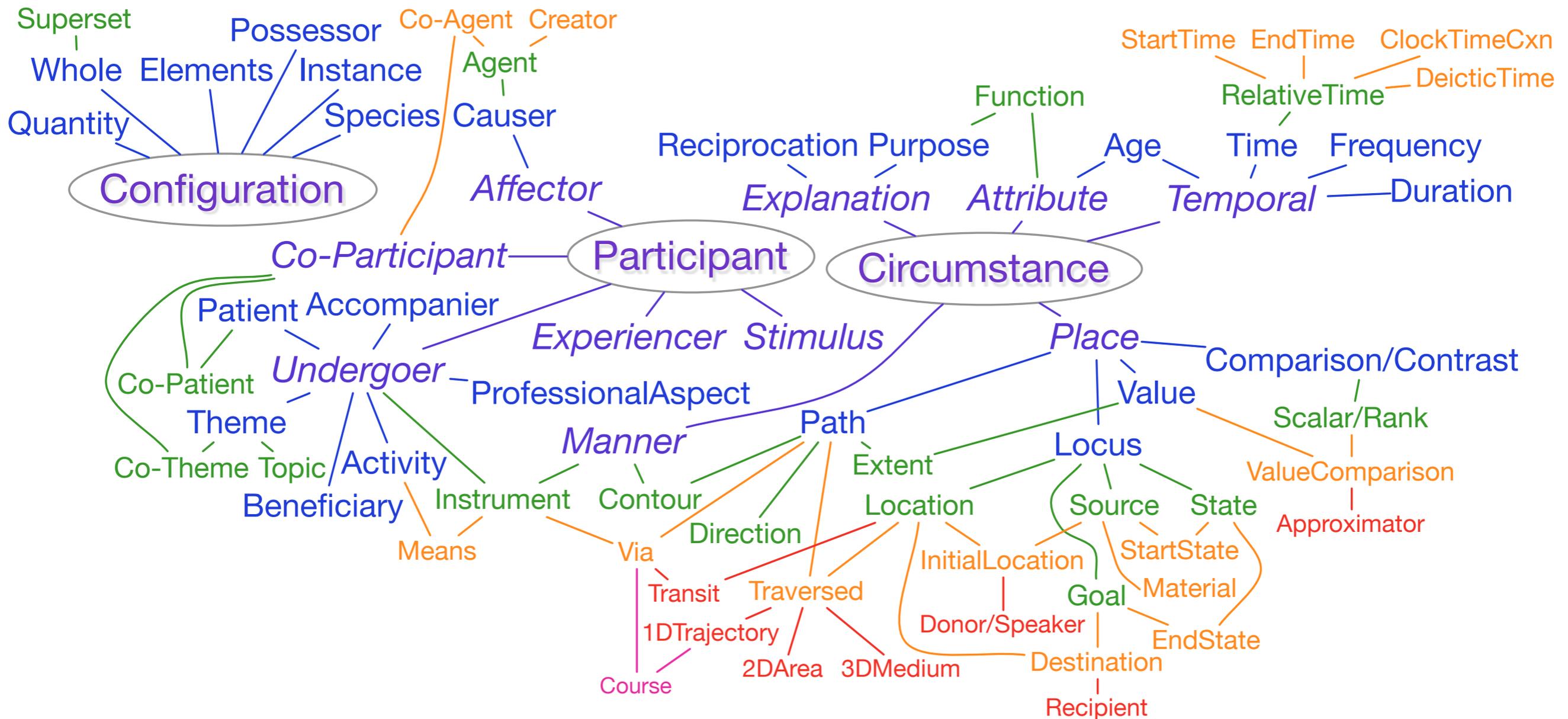
We met **in** Paris **at** a shop **on** a street **by** the Seine

## TIME

**at** 6:00 **in** the evening **on** Saturday.

# Supersense Hierarchy 1.0

[LAW 2015]



75 preposition supersense categories <http://tiny.cc/prepwiki>

# English Annotation in STREUSLE

[LAW 2016]

- **Online reviews corpus** previously annotated for multiword expressions and noun & verb supersenses. 55,000 words, including 4,250 preps.
- **Comprehensive annotation:** first dataset with **all** prepositions (types+tokens) semantically annotated
  - ▶ Sentences not hand-selected
  - ▶ Sentences fully annotated
  - ▶ Preposition types not constrained by a lexicon (labels generalize)
  - ▶ All sentences seen by multiple annotators

# Comparing resources

[LAW 2016]



TPP	✓	(✓)		✓		The Preposition Project (Litkowski & Hargraves 2005, SemEval 2007 shared task)
D+	7			✓	✓	TPP senses for 7 preposition types in PropBank WSJ data (Dahlmeier et al. 2009)
Tratz	34	(✓)	✓	✓		Annotator-optimized revised senses for 34 TPP SemEval prepositions (Tratz 2011)
S&R	34	✓				32 hard clusters of TPP senses for 34 SemEval prepositions (Srikumar & Roth 2013)
Ours	✓	✓	✓	✓	✓	<b>Preposition supersenses</b> (Schneider et al. LAW 2015, 2016)

# A Vexing Problem

- Drawing clean boundaries between semantic categories is always difficult.
- But we were surprised by the frequency of apparent **overlaps** between semantic role labels.
- These overlaps proved pervasive in the other languages we looked at.
- Principles of CxG to the rescue!



# Destination/Location

- The prepositions **to**, **into**, **onto**, and **for** explicitly encode **DESTINATION**.
- **DESTINATION** masquerading as static **LOCATION**:
  - ▶ Put the pen **in** the box. (= *into*)
  - ▶ He threw his cards **on** the table. (= *onto*)
  - ▶ The ball rolled **behind** the trash can.
- Extremely productive for motion/caused motion!
- We could stipulate one or the other, but annotators would still get confused.

# Fictive Motion

- In the other direction, we know that static locative relations can be described using dynamic language (Talmy 1996):
  - ▶ The road runs **through** the trees.
  - ▶ I heard him from the room next door.
  - ▶ The school is around the corner.
- In assigning a semantic label, is it sufficient to “choose sides” between the static nature of the spatial scene, and the dynamic way that relation is portrayed by the preposition?

# Stimulus/Topic

- Another conundrum:
  - ▶ I thought **about** getting my ears pierced.: **TOPIC** (cf. *know, talk, read*)
  - ▶ I feared getting my ears pierced: **STIMULUS** (cf. *see, hurt*)
  - ▶ I was scared **about** getting my ears pierced: **???**
- Again, two labels are competing for semantic territory.
- Should we add more categories with double inheritance? (Problem: Proliferation of categories.)
- Should we just allow annotators to specify multiple labels if they're unsure? (Problem: Would create inconsistency.)

# Construal

- Assumption thus far:  
preposition token's semantics = role in a scene

...Topic

- ▶ I thought **about** getting my ears pierced.

Topic

- But it's not always so simple:

...Stimulus

- ▶ I was scared **about** getting my ears pierced.

Topic

# Construal

- Observation: The preposition can frame or **construe** the situation in a way that differs from the predicate or scene.
- Solution: Allow tokens to receive **two labels** from the hierarchy, one for the **scene role** and one for the preposition's semantic **function**, when warranted.

# Construal

- In fact, Stimulus can be interpreted differently by different prepositions:

...**Stimulus**

- ▶ I was scared **by** the bear.

Causer

...**Stimulus**

- ▶ I was scared **about** getting my ears pierced.

Topic

# Experiencer Dative

- Experiencers can be realized as recipients/datives:

...**Experiencer**

- ▶ The bear felt scary **to** me.

Recipient

- In some languages, this is the main way **EXPERIENCERS** are realized:

- ▶ koev **li** ha-roš. [Hebrew]  
Hurts **to.me** the-head      ‘My head hurts.’

- ▶ mujh-**ko** garmii lag rahii hai. [Hindi]  
I-**DAT** head feel PROG PRESS      ‘I’m feeling hot.’



# Commentary

- Multiple supersenses: shorthand for CxG idea of meaning being added in multiple stages of a derivation
- Prototypically, the scene's and adposition's semantics are matched
  - But mismatches are not infrequent, especially for certain scene roles

# Employment

- The **PROFESSIONALASPECT** label is used for employer–employee and other professional relationships.
- It participates in several different preposition construals:

...**ProfAsp**

Beneficiary

▶ He works **for** XYZ Inc.  
**at**

Location

...**ProfAsp**

Source

▶ He's **from** XYZ Inc.  
**with**

Accompanier

# Null Functions?

- Sometimes it's hard to tell whether the adposition has any semantic contribution:

...**Stimulus**

?

- ▶ I'm angry **with** my mom.  
\*mad

...**Topic**

?

- ▶ She's interested **in** politics.  
\*fascinated



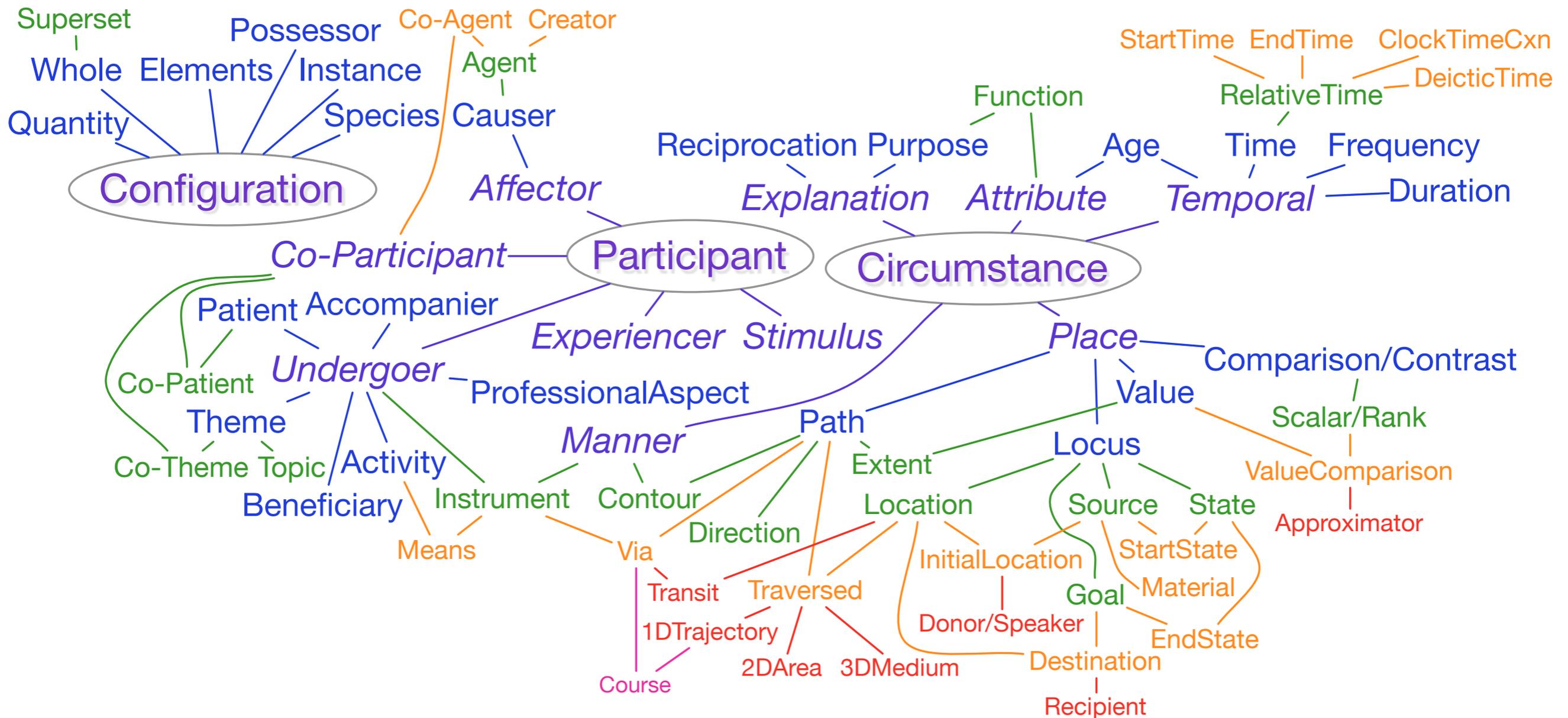
# Postposition or Conjunction?

- The Korean marker **-wa** can have a comitative (**ACCOMPANIER**) meaning:
  - ▶ cheolsunun youngmi**wa** gilul geoleotta  
‘Cheolsu walked the streets with Youngmi’
  - ▶ Cheolsunun youngmi**wa** chalul masyeotta  
‘Cheolsu drank tea with Youngmi’
- But it can also mean ‘**and**’:
  - ▶ keopi**wa** chalul masija  
‘Let’s drink coffee **and** tea’
- Our semantic inventory is limited to figure–ground relations. Would require labels for coordination semantics to cover **-wa** where it means ‘and’.

# Ongoing & Future Work

# Hierarchy 1.0

[LAW 2015]



# Hierarchy 2.0

## Configuration

Identity  
Species  
Gestalt  
    Possessor  
    Whole  
Characteristic  
    Possession  
    Part/Portion  
    Stuff  
Accompanier  
InsteadOf  
ComparisonRef  
RateUnit  
Quantity  
    Approximator  
SocialRel  
    OrgRole

## Participant

Causer  
    Agent  
    Co-Agent  
Theme  
    Co-Theme  
    Topic  
Stimulus  
Experiencer  
Originator  
Recipient  
Cost  
Beneficiary  
Instrument

## Circumstance

Temporal  
    Time  
    StartTime  
    EndTime  
    DeicticTime  
    Frequency  
    Duration  
Locus  
    Source  
    Goal  
Path  
    Direction  
    Extent  
Means  
Manner  
Explanation  
    Purpose

# Next Steps

- Annotation:
  - Updating the English reviews corpus
  - Monolingual Hebrew, Hindi, Korean data
  - Parallel data (*Little Prince*)
- Questions:
  - What construals are possible in what languages?
  - Can separating scene role from function better account for translation?
  - How well can the role and function be predicted automatically?

[tiny.cc/pconstrual](http://tiny.cc/pconstrual)



## Thanks to

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