Sprucing up Supersenses:

Untangling the Semantic Clusters of Accompaniment and Purpose

Jena D. Hwang, Nathan Schneider, Vivek Srikumar







Sprucing up Supersenses:

Dealing with semantic hippogriffs?

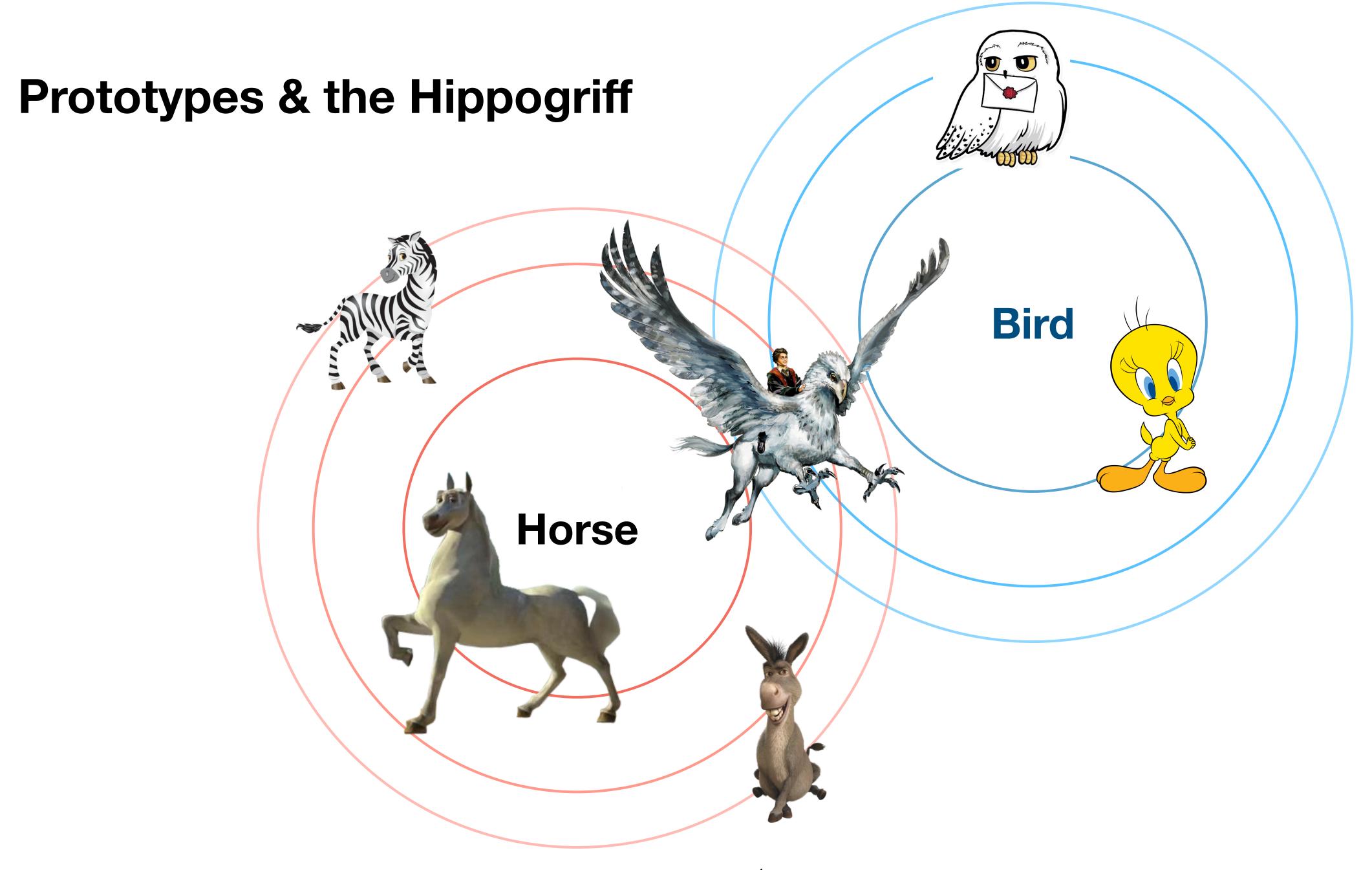
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Hippogriffs of Accompaniment

Groupings

Rice and beans

Possession

People with money

They arrived with a pie.

Walk with me!

Luna vacationed with her father.

Rice with beans

Harry fought with Ron. (against Voldemort)

Harry fought with Voldemort,

The forks are with the knives

Location

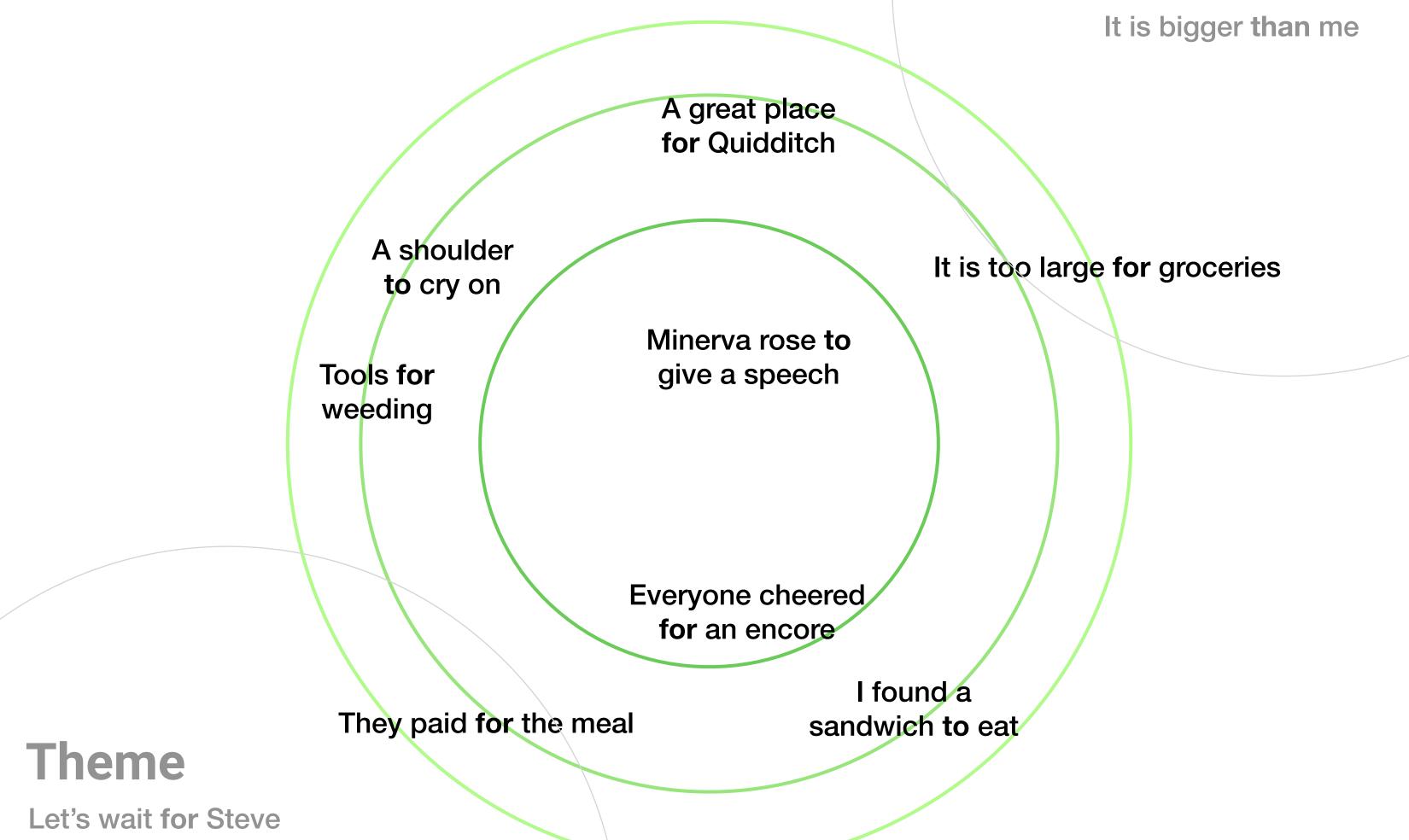
The folks are in the drawer

Agent

Harry and Voldemort fought.

Hippogriffs of Purpose

Point of Comparison



This talk:

- New analysis of accompaniment (with, without, together) and purpose (for, infinitive to) in English
 - Lumping? Splitting? Both?

Paper:

Details and argumentation relative to old analysis

Guidelines:

• Adposition and Case Supersenses v2.5: Guidelines for English, https://arxiv.org/abs/1704.02134

Corpus:

- Annotated in STREUSLE, https://github.com/nert-nlp/streusle
 - Application to disambiguation (Schneider et al. 2018)

SNACS Framework

SNACS Framework

- Semantic Network of Adposition and Case Supersenses
- Specifically designed for semantics of prepositions
- Broad semantic labels
- Lexically Agnostic

The cat is **on** the mat **in** the kitchen **on** a Sunday **in** the afternoon

Locus

Time

work on the engine, a speech on the economy, the light is on, ...

SNACS Framework

- 50 coarse-grained supersenses for prepositions/possessive
 - English Guidelines: https://arxiv.org/abs/1704.02134
- English: STREUSLE corpus with comprehensive gold annotations; web reviews
 - 4,000 prepositions and 1,000 possessives (Schneider et al. 2018; revised in this work)
- Other languages (bold = corpus release)

Mandarin Chinese (Peng et al., LREC 2020)
Korean (Hwang et al., DMR 2020)
Hindi (Arora and Schneider, SIGTYP 2020)
German (Prange and Schneider, in review)



Other SNACS papers being presented in COLING 2020 workshops:

Korean corpus (DMR)

Reddit L2 English corpus (LAW)
Proxy annotation tasks (LAW)

SNACS Framework: Construal

- Construal analysis:
 - scene role: preposition's role with respect to the scene
 - function: preposition's semantic contribution

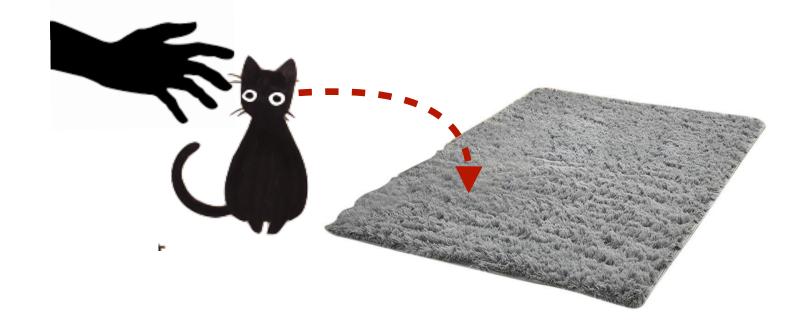


The cat sits on the mat

Scene Role: Locus

Function: Locus

Locus

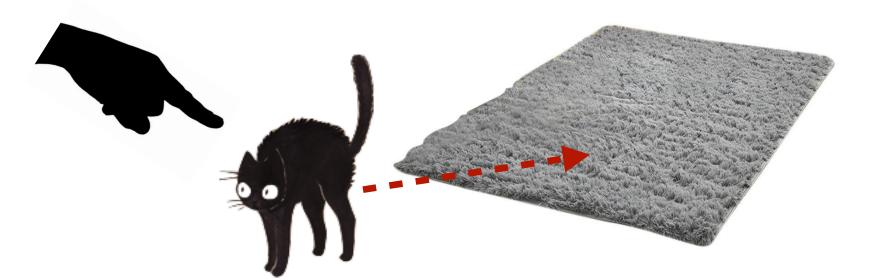


Put the cat on the mat

Scene Role: GOAL

Function: Locus

GOAL ~ LOCUS



Banish the cat to the mat

Scene Role: GOAL

Function: GOAL

GOAL

Accompaniment

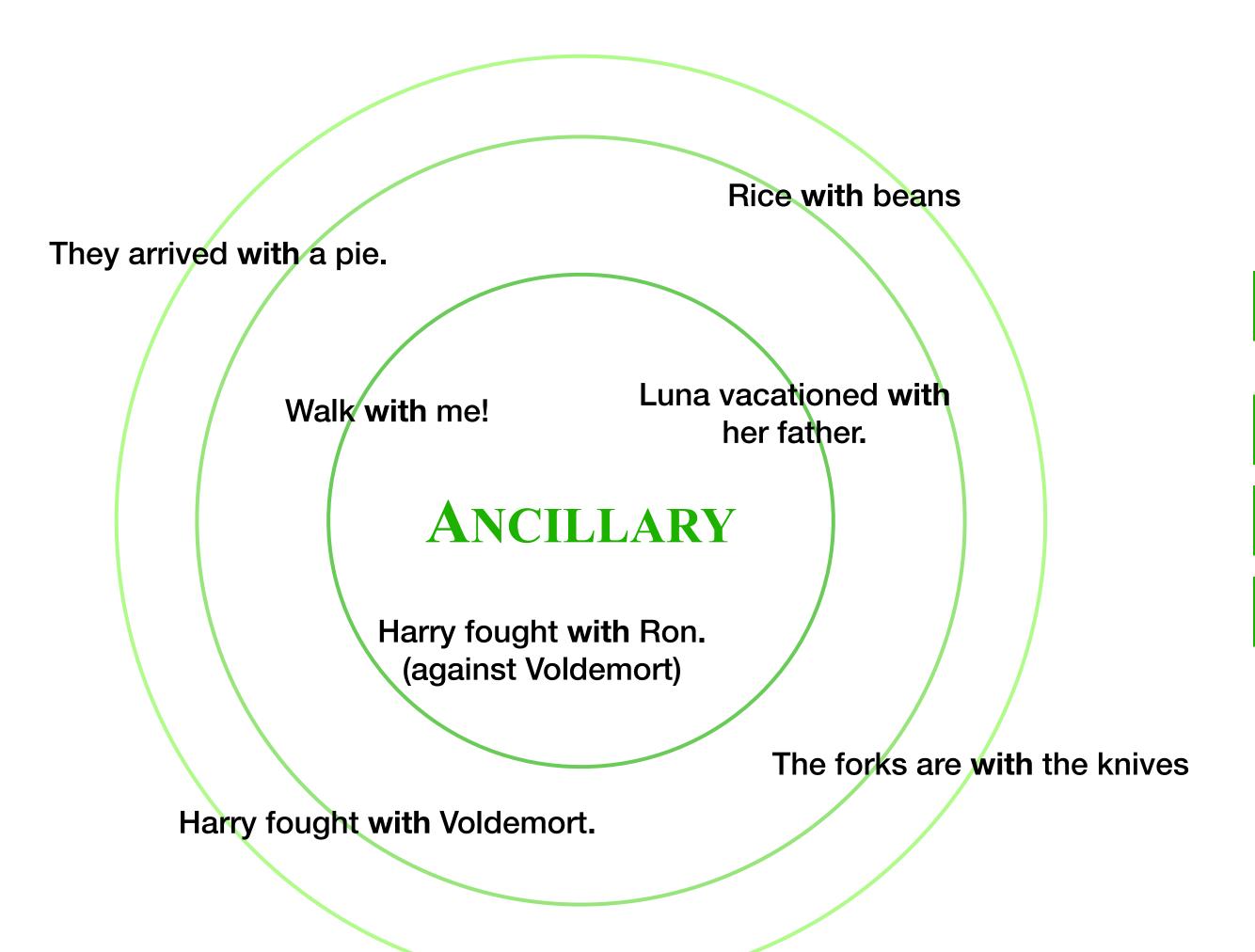
Possession

People with money

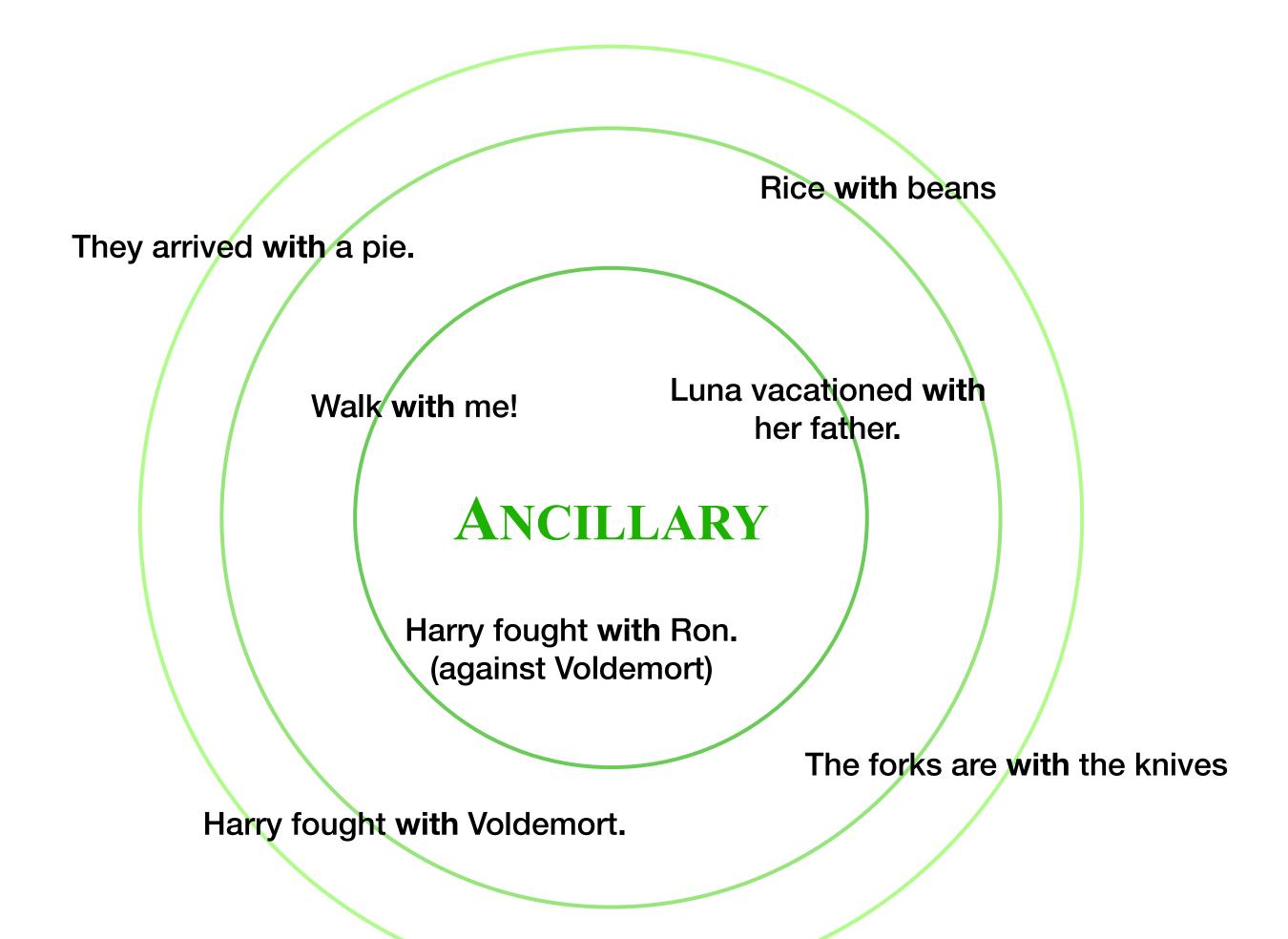
ENSEMBLE Rice and beans Rice with beans They arrived with a pie. Luna vacationed with Walk with me! her father. **ANCILLARY** Harry fought with Ron. (against Voldemort) The forks are with the knives

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Harry fought with Voldemort.

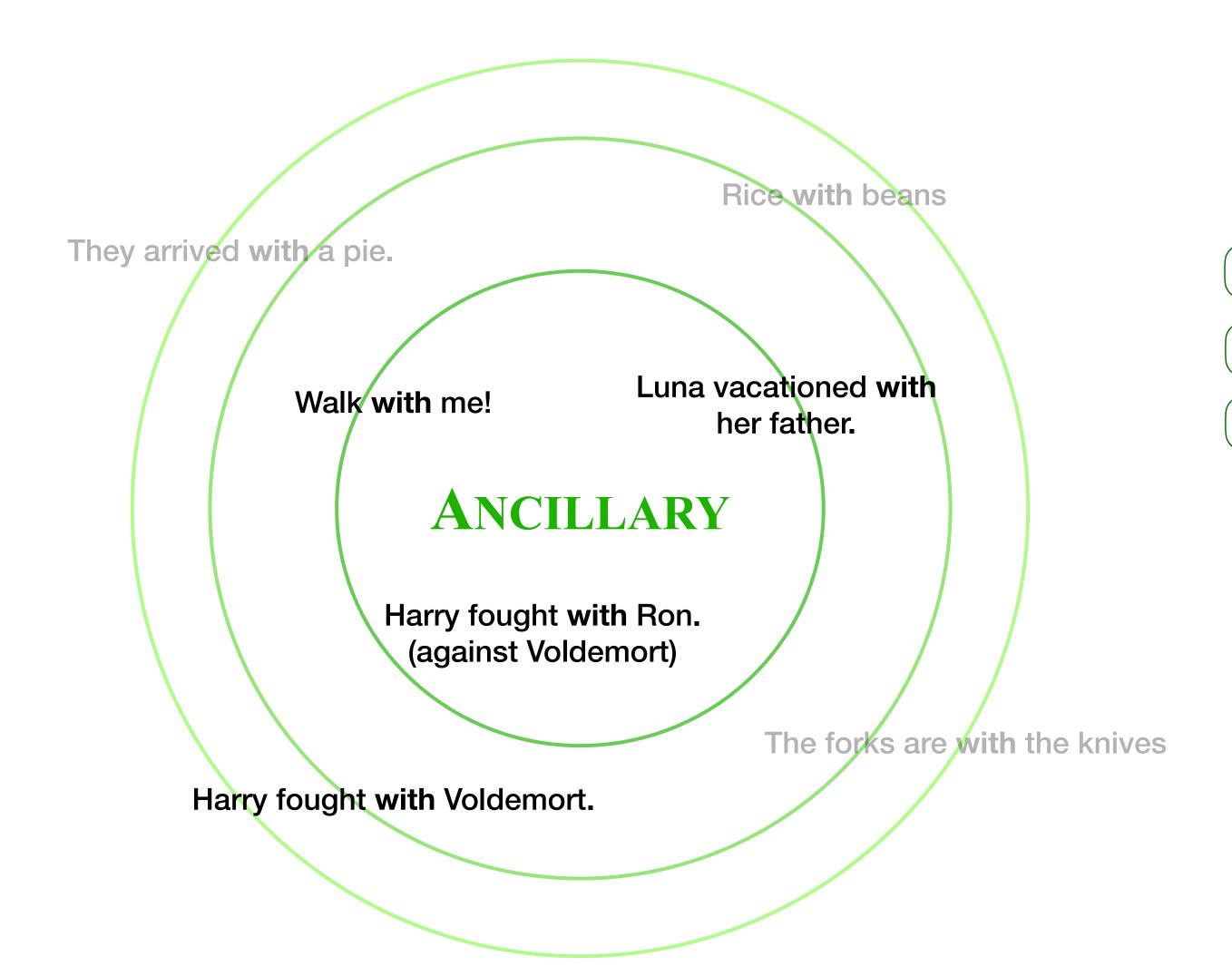


PROTOTYPE	"Surplus Participant"
HIPPOGRIFF	Co-Participant
HIPPOGRIFF	Configurational Ancillaries
HIPPOGRIFF	Compound Entity



PROTOTYPE "Surplus Participant"

- Accompanies another participant in the context of event
- Participation is similar to that of the other participant
- Participation is of secondary importance



HIPPOGRIFF Co-Participant

 Core participant in the situation engaged symmetrically, reciprocally, or in a qualitatively different way with respect to another participant

Harry fought with Voldemort

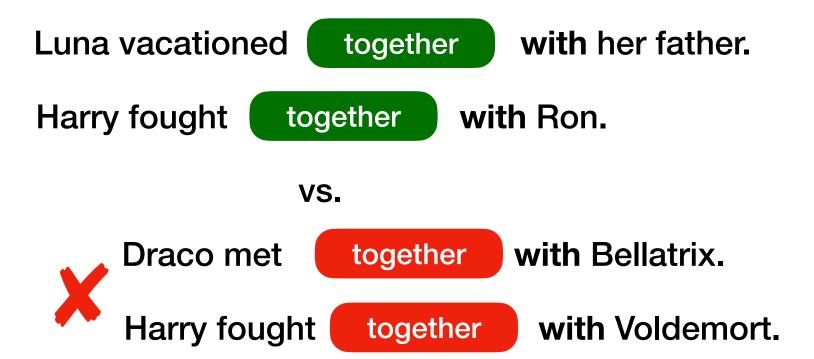
AGENT ANCILLARY

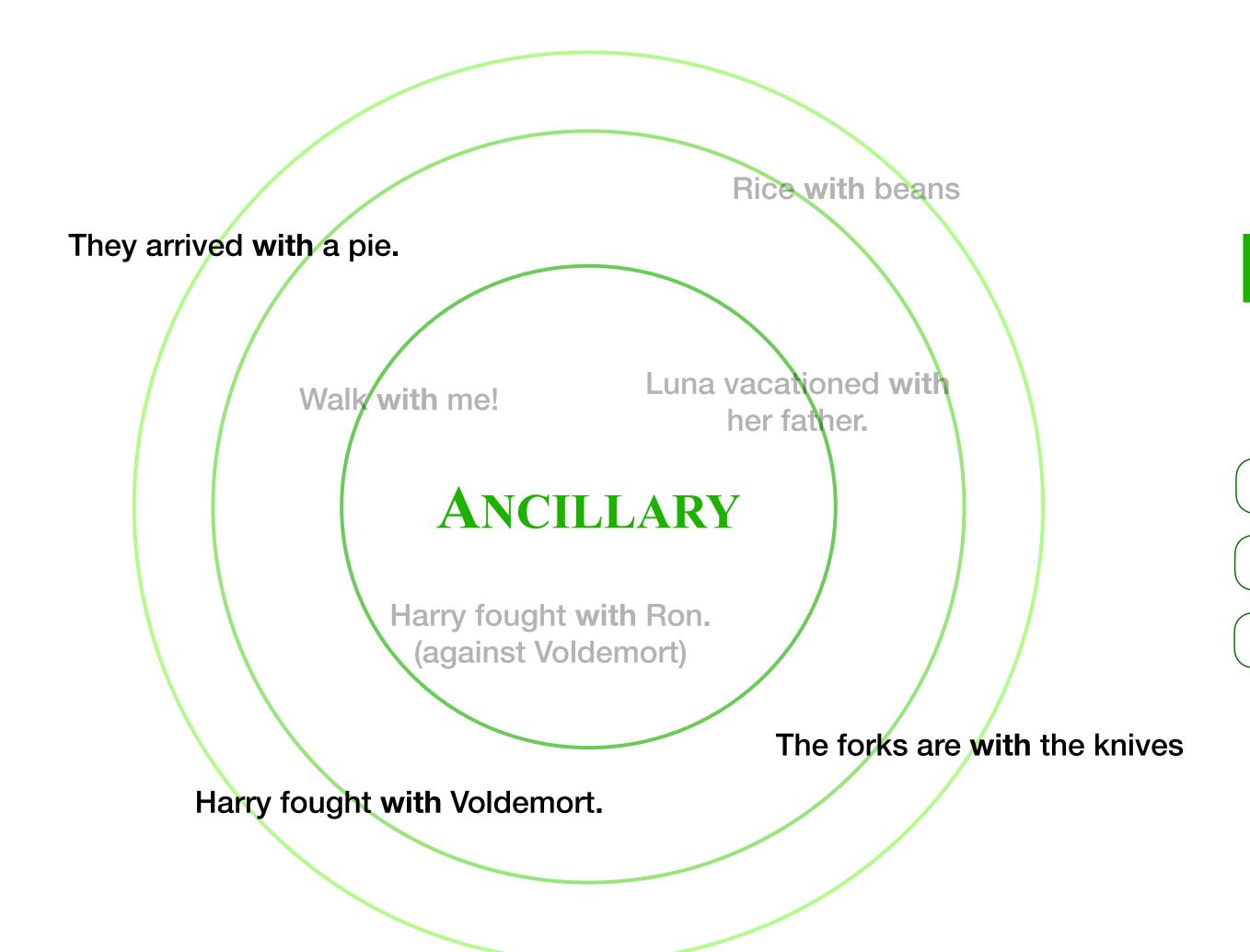
The Snitch collided with a Bludger

I agree with her

EXPERIENCER ANCILLARY

• Does not allow for *together*-insertion text, while prototypical **ANCILLARIES** do.





HIPPOGRIFF Configurational Ancillaries

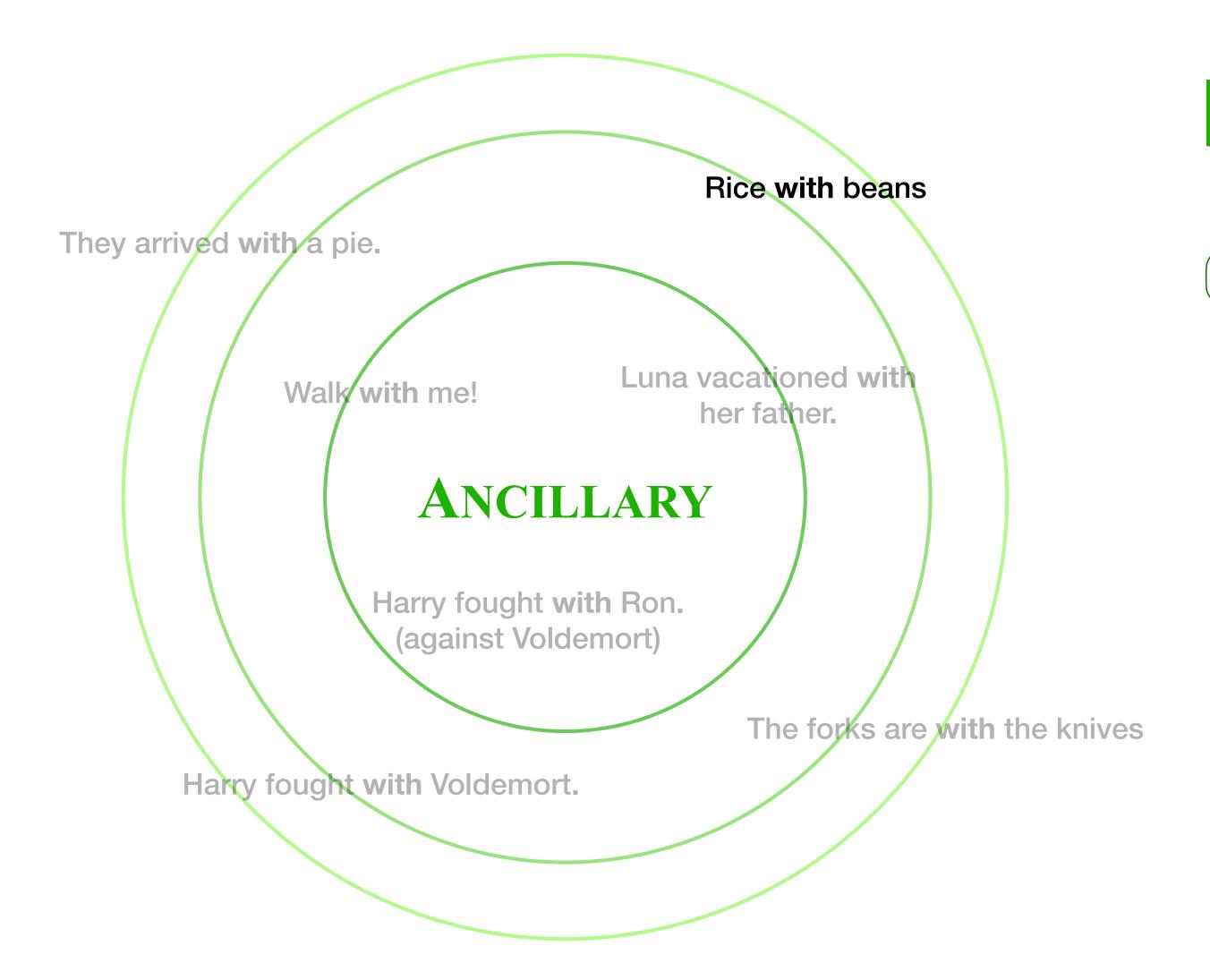
 Mediates configurational information with respect to the governing head

The forks are with the knives Locus Ancillary

They arrived with a pie

Possession Ancillary

Vernon is with Grunnings ORG~ANCILLARY



HIPPOGRIFF Compound Entity

Two items on equal semantic footing

Rice with beans

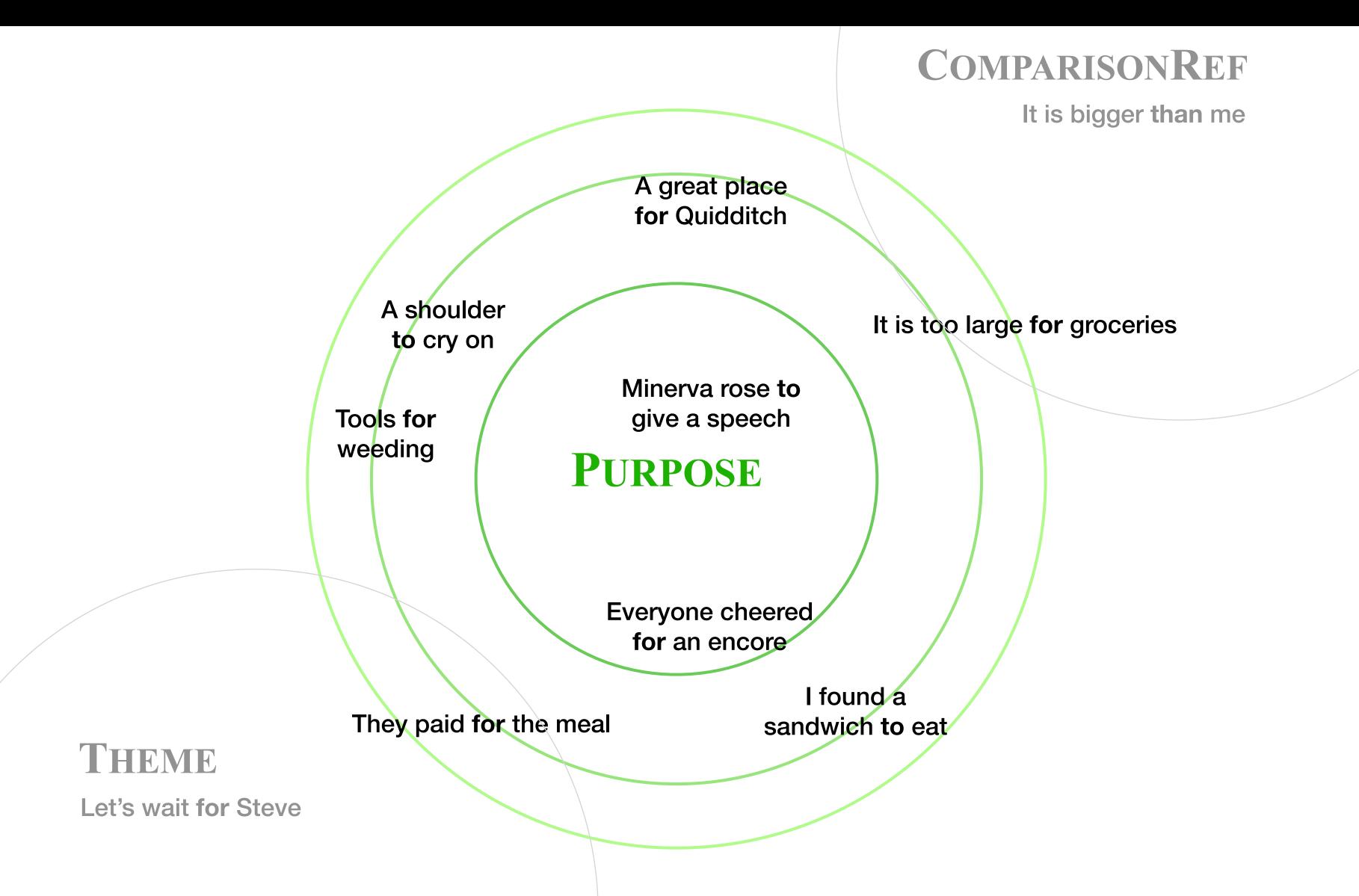
ENSEMBLE ANCILLARY

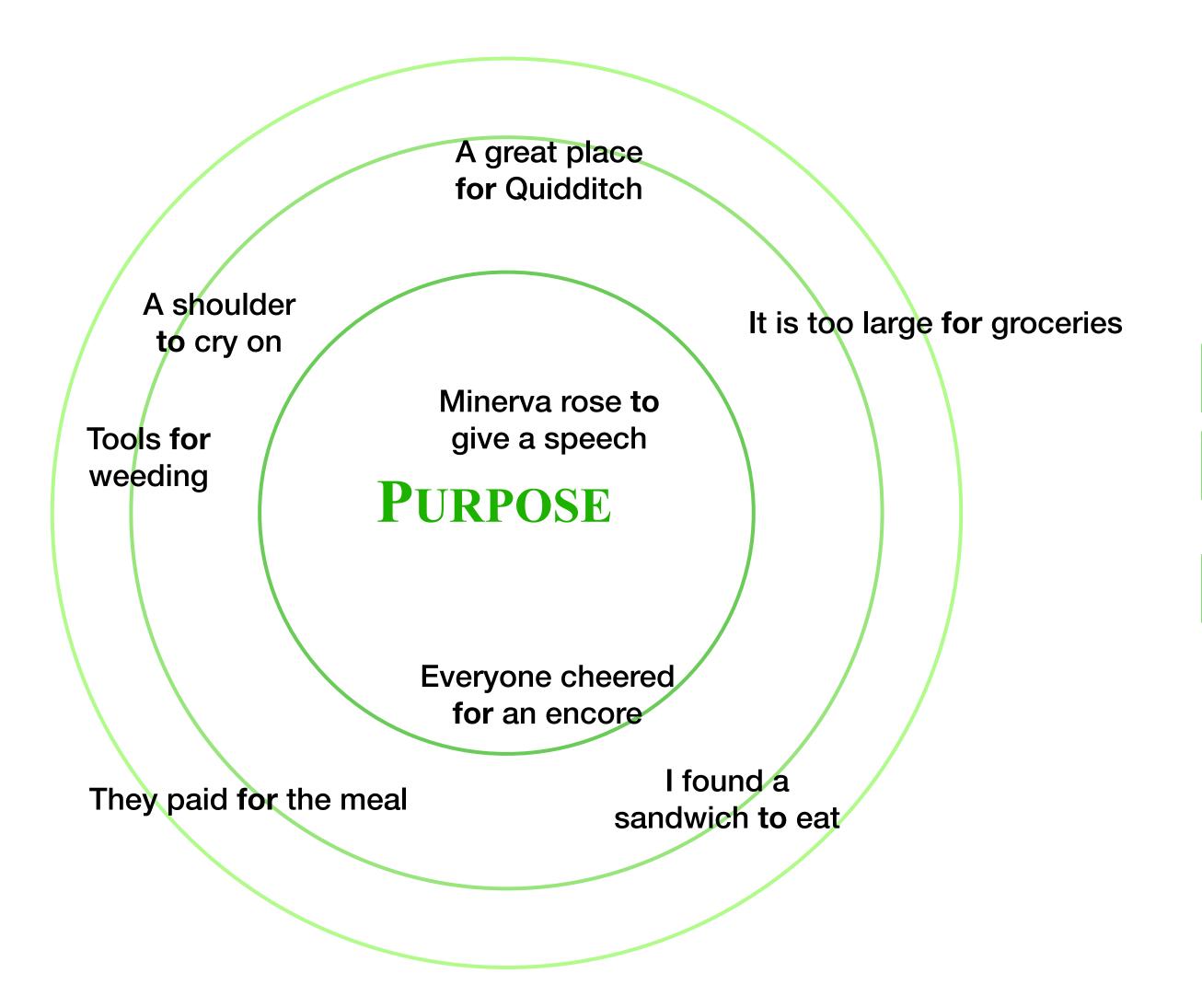
~ "Rice and beans"

• ENSEMBLE:

- Grouping of two (or more) entities that are on equal semantic footing with one another
- In English, Ensemble has no prepositional prototype; equivalent to coordinating conjunctions (e.g. Korean)

Purpose

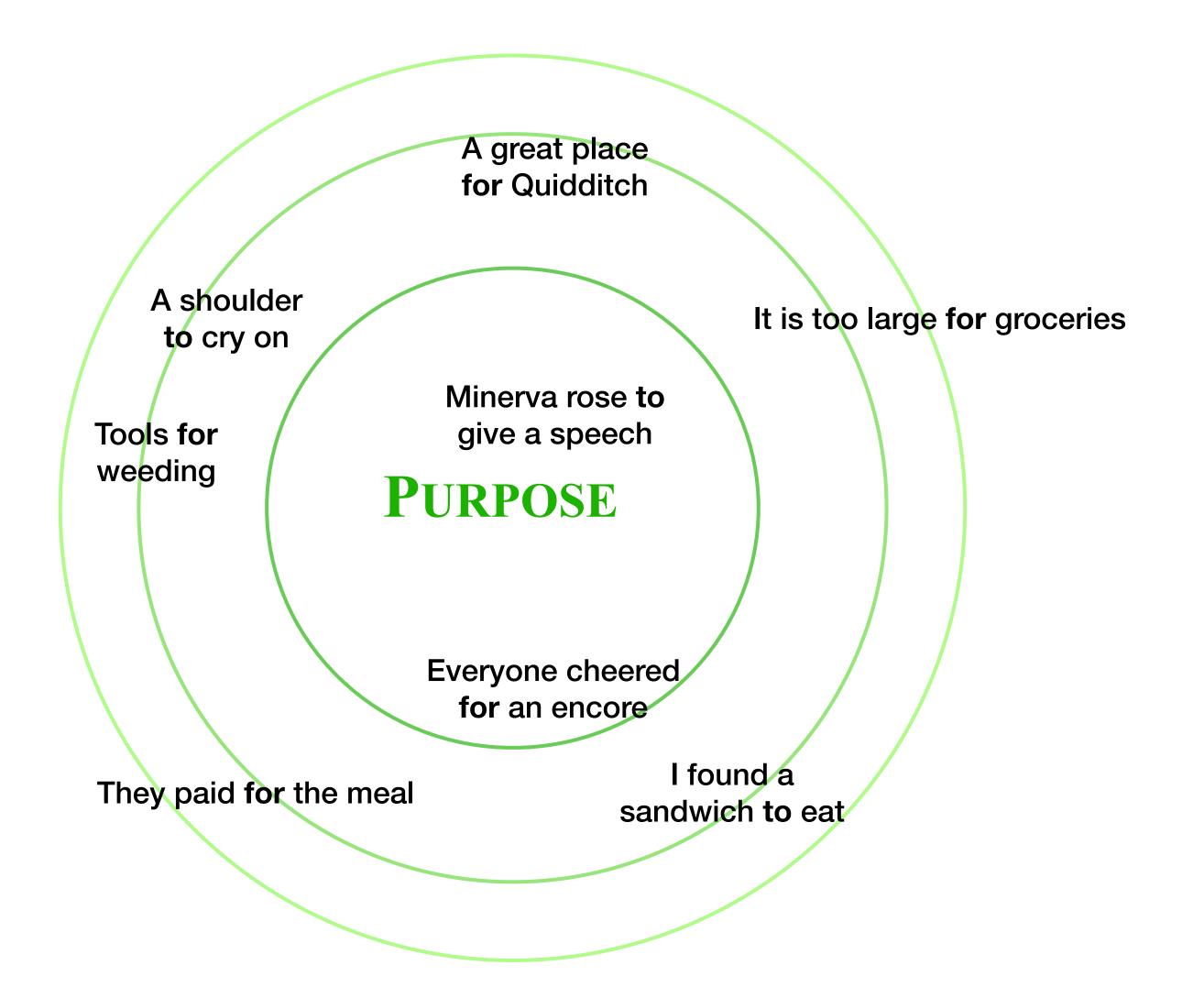




PROTOTYPE Motivation & Desired Outcome

PROTOTYPE Intended and Evaluated Use

HIPPOGRIFF Other Purpose

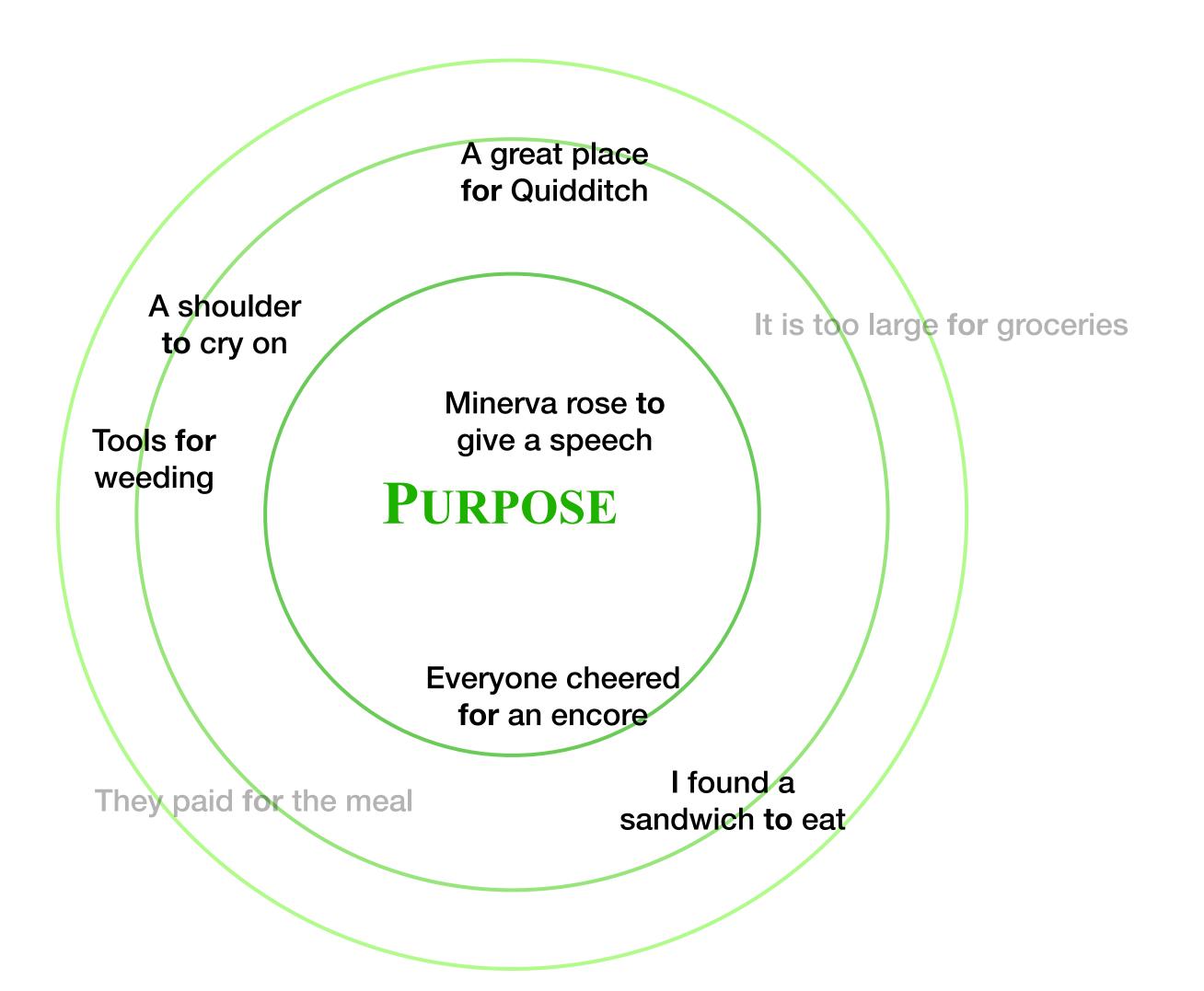


PROTOTYPE Motivation & Desired Outcome

• Expresses the 'why' of the event, indicating a desired outcome as the motive for action

Why did Minerva get up?

to give a speech



PROTOTYPE Intended and Evaluated Use

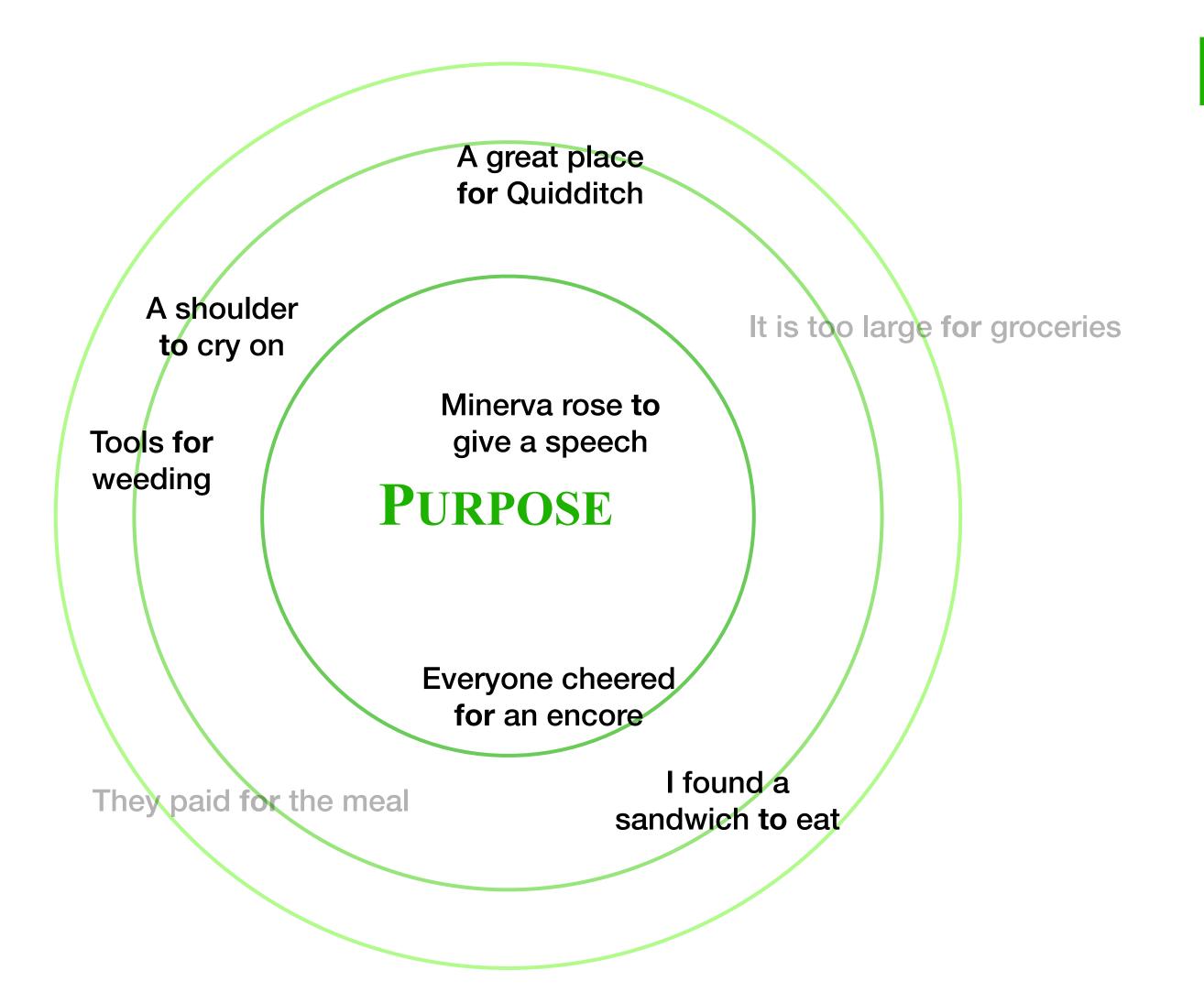
- Covers a range of abstract goals an action or entity can be applied to
- Considered inclusion of a new label, AFFORDANCE.
 However, the boundaries are overlapping.

I bought some detergent to wash hardwood floors.

→ washing floors is a desired outcome of buying the detergent

I bought some detergent for washing hardwood floors.

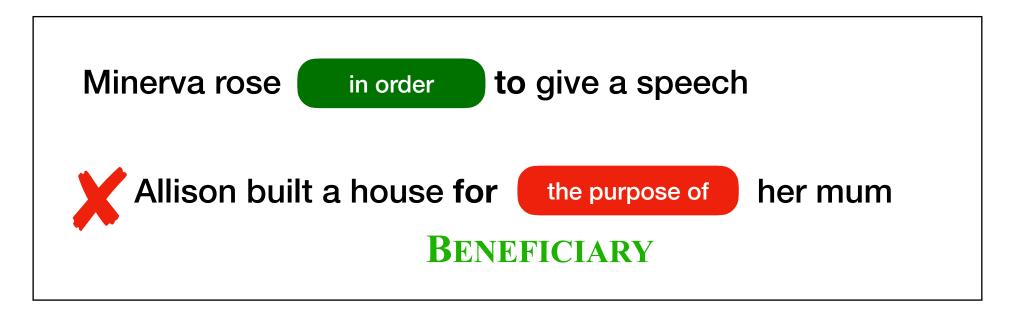
→ washing floors is the intended use of the detergent

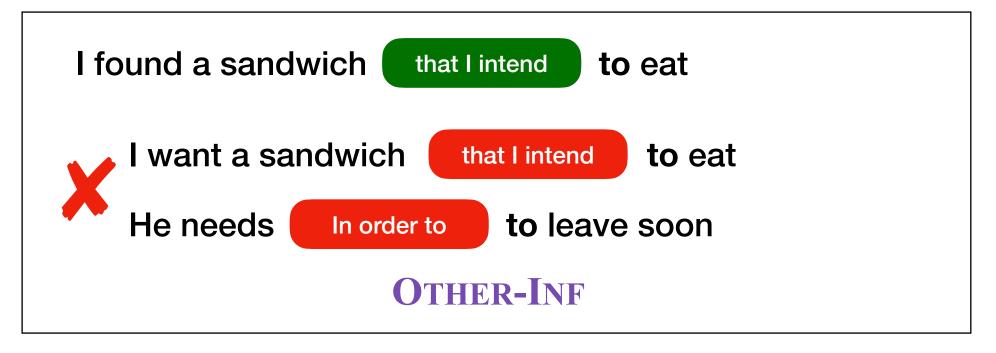


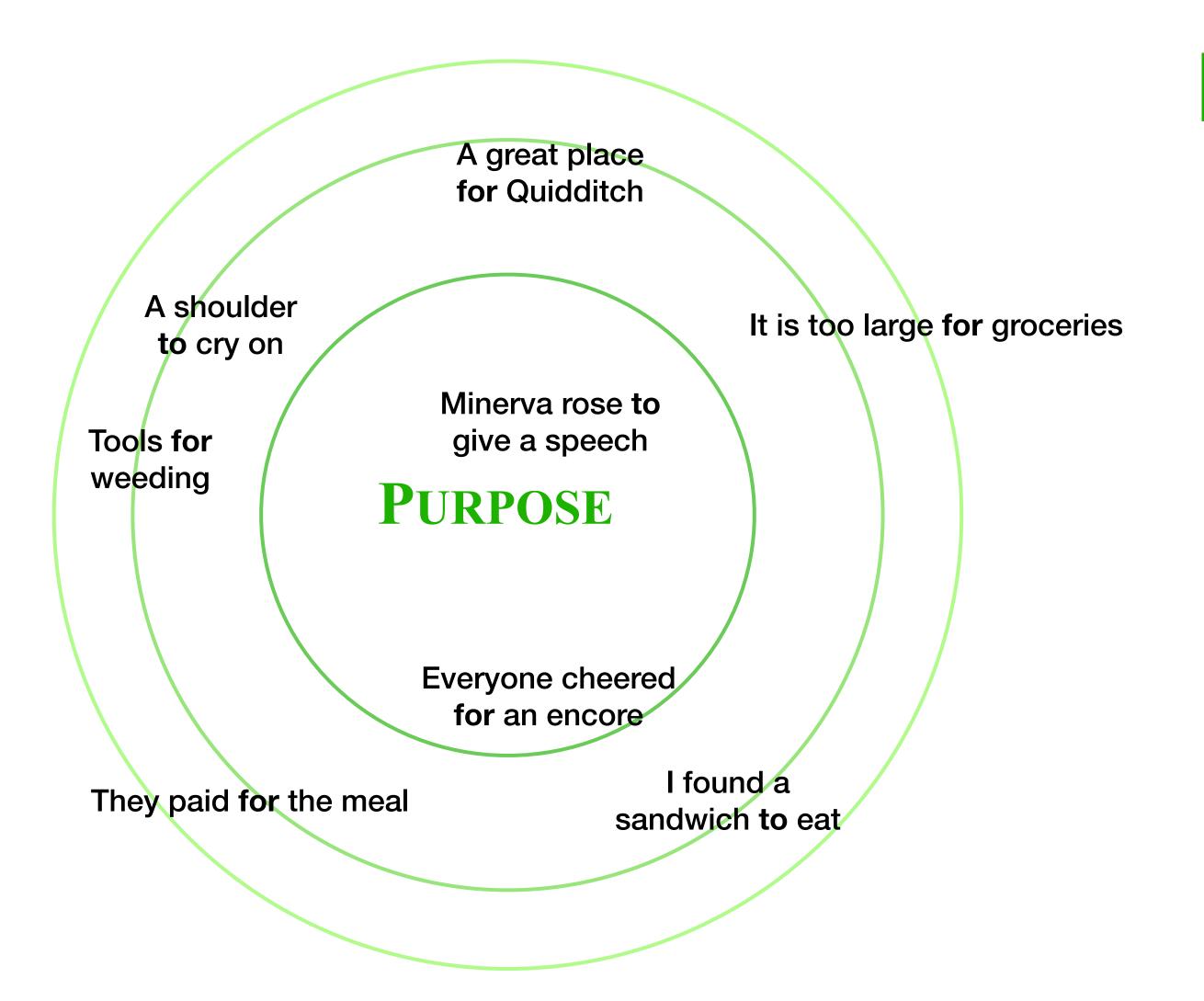
PROTOTYPE Purk

Purpose tests

- Intention-based paraphrase tests "in order to", "for the purpose of", "that I intend" insertions
- To distinguish from other labels, e.g.,:







HIPPOGRIFF

Other Purpose

- Two construals for even more non-prototypical cases
- Infinitival clauses licensed by extent adverbials like too and enough. PP provides a reference point against which sufficiency or excess is evaluated.

It is too large for groceries.

ComparisonRef~Purpose

 Commercial event where the for-PP specifies the exchanged item receives a Theme label for the scene.

They paid for the meal.

THEME~PURPOSE

Further details are available in the paper.

Conclusion

- Clarified category boundaries, tests for English prepositions and infinitive clauses marking accompaniment and purpose.
- Challenge: thorny non-prototypical examples
 - Strategy for accompaniment: distinguish the various non-prototypes via construal
 - Strategy for purpose: lump distinctions with new definitions and guidelines
 - See paper for argumentation vis-à-vis previous guidelines
- Implemented in STREUSLE 4.3+ releases
- Future: To what extent do these criteria work in other languages?



STREUSLE 4.4 Counts

scene role	function	#
Ancillary	Ancillary	24
Agent	Ancillary	28
Characteristic	Ancillary	1
ComparisonRef	Ancillary	1
Ensemble	Ancillary	4
Experiencer	Ancillary	1
Locus	Ancillary	1
Org	Ancillary	11
Possession	Ancillary	11
Possessor	Ancillary	4
Recipient	Ancillary	4
SocialRel	Ancillary	19
Theme	Ancillary	6

scene role	function	#		
Purpose	Purpose	360		
ComparisonRef	Purpose	10		
Gestalt	Purpose	2		
Purpose	Goal	1		
Purpose	Locus	2		
Theme	Purpose	34		
Lemmas: for, to, for the sake of, in hope to, into, (out) to eat				

OTHER-INF

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Lemmas: with, without, along with, together

Acknowledgments

Many thanks to Bill Croft for helpful discussions as we were formulating the analysis!