Dealing with underlying assumptions:

**thematic role = lexical contribution**

- I *thought about* getting my ears pierced.

**thematic role ≠ lexical contribution**

- I was *scared about* getting my ears pierced.

**Professional Aspect:**

- **Beneficiary** vs. **Location**
  - My dad *worked* [for | at] a record label company.

**Location-as-Destination:**

- **Destination** vs. **Location**
  - Cynthia *put* her things [into | in] a box.

**Metaphoric Scenes:**

- **EndState** vs. **Location**
  - The news *put* him *in* a bad mood.

**Fictive Motion:**

- **Location** vs. **Path**
  - The river *runs* *through* the woods.

**Multiple Construals?**

- **Beneficiary of negative emotion**
  - Bob’s boss *yelled* at him for his mistake.

**Construal:** Allows tokens to receive two labels from the hierarchy. Addresses overlap or coercion phenomena without sense proliferation.

- **Scene role**
  - Captures what scene *calls* for
  - *Koev* li-ha-rosh. (Hebrew)
  - Hurts **DAT**-me the-head
  - ‘My head hurts.’

**Function Assignment Challenges:**

- **??** vs. **Location**
  - Cheolsu-nun undongcang-*ul* talleystsa. (Korean)
  - ‘Cheolsu ran in the schoolyard.’

- **??** vs. **Destination**
  - maiN library-*ko jaa* rahii thii. (Hindi)
  - I library-**ACC go** PROG PST
  - ‘I was going to the LIBRARY.’

**Construction Grammar:**

- Distinguish lexical semantic contribution of adposition from the role of governing predicate or scene
- Assign meaning to different stages of derivation
- Productive scene-function role pairings can be generalized via argument structure constructions

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